



St. Mary's Catholic Primary School - Year 5 Curriculum Map.

The themes/topics shown may change according to the children's needs and interests.

PLEASE read the weekly email (also available on the school website) which will provide you with an updated guide to your child's learning week by week.

Year 5	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
RE	Creation Sacraments	Prayers, Saints & Feasts Advent	Christmas Judaism Revelation	Lent Holy Week Easter	Pentecost and Mission	Sacraments
Class Story Books/ Author	Coasts.	Wolf Brother.	Anglo Saxons.	Arabian Nights.	Street Child.	Explorers - Shackleton.
Reading (may be taught in different order based on AFL)	Word Recognition Understands meaning of new words by using a growing knowledge of root words, prefixes and suffixes (morphology and etymology) Retrieves records and presents information from non-fiction; knows how to use contents and index	Increase familiarity with wide range of texts including myths, legends, traditional stories, modern fiction, fiction from literary heritage and books from other cultures and traditions Read books selected independently	Summarise main ideas drawn from more than one paragraph, identifying key details that support the main ideas Recognise themes such as heroism or loss	Check that book makes sense to the reader; discuss individual's understanding and exploring the meaning of words in context Compare characters, settings, themes	Participate in discussions about books that are read to the individual and those that can be read independently Understand appropriate terminology to discuss texts - metaphor, simile, analogy, imagery, style and effect	Provide reasoned justifications for their views about a book Understand the conventions of different genres such as the use of the first person in diaries/auto- biography

Composition Writing (May be taught in different order based on AFL)	Poetry – Sound Suspense writing – Narrative.	Persuasive Writing. Diary Writing.	Beowulf and the Monster – Narrative Writing.	Retelling Traditional Tales Non-Chronological reports.	Discussion Texts. Letter writing.	Ice Trap – Newspaper reports and recounts. Explanation.
	Focus: setting, developing metaphors and similes MC __, __ and ____. MC, SC MC, Co-co, MC MC, Sub-Co, SC SC, MC	Focus: persuasive language, rhetorical questions Focus: emotive language, recall MC – SC MC: __, __ and ____. MC, SC, MC MC : MC MC; MC	Focus: characterisation Revise: MC __, __ and ____. MC, SC MC, Co-co, MC MC, Sub-Co, SC SC, MC	Focus: plot Focus: conclusive writing Revise: MC – SC MC: __, __ and ____. MC, SC, MC MC : MC MC; MC	Focus: formal and informal language Revise: MC __, __ and ____. MC, SC MC, Co-co, MC MC, Sub-Co, SC SC, MC	Focus: quotations, fact vs opinion Revise: MC – SC MC: __, __ and ____. MC, SC, MC MC : MC MC; MC
Phonics, Spelling, Punctuation and Grammar	Brackets for parenthesis Connectives to build cohesion Relative clauses to add detail (who, which, where, when, whose, that) Speech in inverted commas Prepositional phrases Indefinite pronouns. Compound and complex sentences Spellings – ‘ough’, silent letters, ‘able’ and ‘ible’, homophones.	Linking ideas across paragraphs using adverbials, time, place and sequence (Drop-in –ed clauses Rhetorical questions for persuasion Spellings – plurals – s, es, ies; use of hyphen, use of dictionaries	Future tense verbs Indicating degrees of possibility using adverbs (e.g. perhaps, surely) or modal verbs (e.g. might/should/will/must) Spellings – apostrophes for possession, words ending in ‘ably’ and ‘ibly’; homophones	Start a complex sentence with a subordinate clause and use a comma to separate the subordinate clause Moving parts of sentences around to create different effects Spellings: proof-reading, building words from root words; homophones, ‘ei’ and ‘ie’ words	Start a complex sentence with a subordinate clause and use a comma to separate the subordinate clause Moving parts of sentences around to create different effects Spellings: strategies for personal spelling lists; proof-reading; homophones	Brackets, dashes, commas to indicate parenthesis Editing sentences by either expanding or reducing for meaning and effect Spellings: proof-reading; strategies; homophones
Mathematics	Number and Place value Read, write and	Addition and subtraction- +/-	Multiplication and division Identify	Fractions- compare and order fractions	Geometry- draw given angles and	Measurement- convert between

	order numbers to at least 1,000,000 Know value of each digit	whole numbers with more than 4 digits, including using formal written methods	multiples and factors including finding all factor pairs of a number and common factors of two numbers	whose denominators are all multiples of the same number. Read and write decimals as fractions. Solve problems knowing percentage, decimal and fraction equivalents	measure in degrees Distinguish between regular/ irregular polygons	different units of metric measure. Measure and calculate perimeter. Calculate and compare the area of rectangles
Science	Sound.	Space.	Changing states.	Healthy Living.	Flowering plants.	Life Cycles.
Computing						
Geography	Local environmental study/coasts.			Volcanoes.		Britain's National Parks.
History		Stone age and Neolithic homes.	Anglo Saxon life.		Vikings.	
Art	Environmental art.		Pastel paintings – landscapes.		Fabric dying and printing.	
DT		Solar System models.		Constructing shelters.		Pizza making.
PE	Gymnastics – bridges. Invasion games – Hand ball.	Dance – Tango. Invasion games – tag rugby.	Gymnastics – flight, jumping. Invasion games – hockey.	Dance – the river. Multi skill fitness and circuits.	Gymnastics – spinning and turning. Athletics.	Net and wall games – Volley ball. Striking and fielding games.
PHSE/SMSC	Celebrating differences – bullying.	Celebrating differences – prevention techniques.	Dreams and goals – of a person in an alternate culture and relate to my own experiences.	Healthy Me – the role of food in life and valuing my body.	Relationships – e-safety.	Changing me – body changes.
Music	Accompaniments – Ensemble performance.	Space Music – Listening & composing work based on classical music and music from	12 bar blues -Learning about the structure of the style, chords and simple improvisations.	12 bar blues -Learning about the structure of the style, chords and simple improvisations.	Stomp – Using everyday objects to create music and drama. Focus on rhythm and group	Stomp – Using everyday objects to create music and drama. Focus on rhythm and group

		film.			work.	work.
French	Moi et mon école: oracy, literacy, Knowledge about Language, Language Learning Strategies (school subjects, opinions, sentence building, conjunctions, phonics, Christmas, adjectives)	Moi et mon école: oracy, literacy, Knowledge about Language, Language Learning Strategies (school subjects, opinions, sentence building, conjunctions, phonics, Christmas, adjectives)	Qu'est-ce que tu veux? oracy, literacy, KAL, LLS (Epiphany, asking for drinks and snacks, using euros, dates and names of festivals, Easter)	Qu'est-ce que tu veux? oracy, literacy, KAL, LLS (Epiphany, asking for drinks and snacks, using euros, dates and names of festivals, Easter)	Les Sports: oracy, literacy, KAL, LLS (parts of body, sports, verbs, noun groups, questions, July 14th)	Les Sports: oracy, literacy, KAL, LLS (parts of body, sports, verbs, noun groups, questions, July 14th)