

## St. Mary's Catholic Primary School - Year 5 Curriculum Map

| Year 5  | Term 1   | Term 2   | Term 3  | Term 4   | Term 5   | Term 6   |
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|   |  |  |   |  |  |  |
| RE  | Creation<br>Sacraments   | Prayers, Saints &<br>Feasts<br>Advent  | Christmas<br>Judaism<br>Revelation  | Lent<br>Holy Week<br>Easter  | Pentecost and<br>Mission   | Sacraments   |
| Class Story Books/<br>Author  | Coasts.  | Wolf Brother.  | Anglo Saxons.   | Arabian Nights.  | Street Child.  | Explorers -<br>Shackleton.   |
| Reading (may be taught in different order based on AFL)             | Word Recognition Understands meaning of new words by using a growing knowledge of root words, prefixes and suffixes (morpholgy and etymology) Retrieves records and presents information from non-fiction; knows how to use contents and index | Increase familiarity with wide range of texts including myths, legends, traditional stories, modern fiction, fiction from literary heritage and books from other cultures and traditions Read books selected independently | Summarise main ideas<br>drawn from more than<br>one paragraph,<br>identifying key details<br>that support the main<br>ideas Recognise themes<br>such as heroism or loss | Check that book makes sense to the reader; discuss individual's understanding and exploring the meaning of words in context Compare characters, settings, themes | Participate in discussions about books that are read to the individual and those that can be read independently Understand appropriate terminology to discuss texts - metaphor, simile, analogy, imagery, style and effect | Provide reasoned justifications for their views about a book Understand the conventions of different genres such as the use of the first person in diaries/autobiography |
| Composition Writing (May be taught in different order based on AFL) | Poetry – Sound<br>Suspense writing –<br>Narrative.   | Persuasive Writing. Diary Writing.   | Beowulf and the Monster – Narrative Writing.  | Retelling Traditional<br>Tales<br>Non-Chronological<br>reports.  | Discussion Texts. Letter writing.  | Ice Trap – Newspaper reports and recounts. Explanation.  |
|   | Focus: setting,<br>developing<br>metaphors and<br>similes  | Focus: persuasive language, rhetorical questions Focus: emotive  | Focus: characterisation  Revise:  MC  | Focus: plot Focus: conclusive writing  | Focus: formal and informal language Revise:  | Focus: quotations, fact vs opinion  Revise:  |

"Inspiring each other to learn, in the light of Christ"

| Phonics, Spelling, Punctuation and Grammar | MC, and MC, SC MC, Co-co, MC MC, Sub-Co, SC SC, MC  Brackets for parenthesis Connectives to build cohesion Relative clauses to add detail (who, which, where, when, whose, that) Speech in inverted commas Prepositional phrases Indefinite pronouns. Compound and complex sentences  Spellings – 'ough', silent letters, 'able' and 'ible', | language, recall  MC – SC  MC:, and  MC, SC, MC  MC : MC  MC; MC  Linking ideas across paragraphs using adverbials, time, place and sequence ( Drop-in –ed clauses Rhetorical questions for persuasion  Spellings –plurals – s, es, ies; use of hyphen, use of dictionaries | , and MC, SC MC, Co-co, MC MC, Sub-Co, SC SC, MC  Future tense verbs Indicating degrees of possibility using adverbs (e.g. perhaps, surely) or modal verbs (e.g. might/should/will/must)  Spellings – apostophes for possession, words ending in 'ably' and 'ibly'; homophones | Revise: MC – SC MC:, and MC, SC, MC MC: MC MC: MC MC; MC  Start a complex sentence with a subordinate clause and use a comma to separate the subordinate clause Moving parts of sentences around to create different effects  Spellings: proof- reading, building words from root words; homophones, 'ei' and 'ie' words | MC, and MC, SC MC, Co-co, MC MC, Sub-Co, SC SC, MC  Start a complex sentence with a subordinate clause and use a comma to separate the subordinate clause Moving parts of sentences around to create different effects  Spellings: strategies for personal spelling lists; proof-reading; homophones | MC – SC MC:, and MC, SC, MC MC : MC MC; MC  Brackets, dashes, commas to indicate parenthesis Editing sentences by either expanding or reducing for meaning and effect  Spellings: proof-reading; strategies; homophones |
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| Mathematics                                | homophones.  NUMBER  Place Value  Addition   | NUMBER Multiplication Division  | NUMBER<br>Word Problems<br>Fractions   | NUMBER Decimals Percentages  | SPACE, SHAPE AND MEASURE Area and Perimeter  | NUMBER SPACE, SHAPE AND   |
|  | Subtraction  STATISTICS  Graphs  | SPACE, SHAPE AND<br>MEASURE<br>Geometry   | STATISTICS  SPACE, SHAPE AND  MEASURE  Position and Movement   | SPACE, SHAPE AND<br>MEASURE<br>Measurement   | NUMBER Roman Numerals  | MEASURE<br>STATISTICS   |
| Science                                    | Sound.   | Space.  | Changing states.   | Healthy Living.  | Flowering plants.  | Life Cycles.  |

| Computing |  |  |   |   |  |   |
|-----------|--|--|---|---|--|---|
| Geography | Local environmental study/coasts.  |  |   | Volcanoes.  |  | Britain's National<br>Parks.  |
| History   |  | Stone age and Neolithic homes.   | Anglo Saxon life.   |   | Vikings.   |   |
| Art       | Environmental art.   |  | Pastel paintings – landscapes.  |   | Fabric dying and printing.   |   |
| DT        |  | Solar System models.   |   | Constructing shelters.  |  | Pizza making.   |
| PE        | Gymnastics – bridges.  | Dance – Tango.   | Gymnastics – flight, jumping.   | Dance – the river.  | Gymnastics – spinning and turning.   | Net and wall games –<br>Volley ball.  |
|           | Invasion games –<br>Hand ball.   | Invasion games – tag<br>rugby.   | Invasion games –<br>hockey.   | Multi skill fitness and circuits.   | Athletics.   | Striking and fielding games.  |
| PHSE/SMSC | Celebrating differences – bullying.  | Celebrating differences – prevention techniques.   | Dreams and goals – of a person in an alternate culture and relate to my own experiences.  | Healthy Me – the role of food in life and valuing my body.  | Relationships – e-<br>safety.  | Changing me – body changes.   |
| Music     | Accompaniments –<br>Ensemble<br>performance.   | Space Music – Listening & composing work based on classical music and music from film.   | 12 bar blues -Learning about the structure of the style, chords and simple improvisations.  | 12 bar blues -Learning about the structure of the style, chords and simple improvisations.  | Stomp – Using<br>everyday objects to<br>create music and<br>drama. Focus on<br>rhythm and group<br>work. | Stomp – Using everyday objects to create music and drama. Focus on rhythm and group work. |
| French    | Moi et mon école: oracy, literacy, Knowledge about Language, Language Learning Strategies (school subjects, opinions, sentence building, conjunctions, phonics, Christmas, adjectives) | Moi et mon école: oracy, literacy, Knowledge about Language, Language Learning Strategies (school subjects, opinions, sentence building, conjunctions, phonics, Christmas, adjectives) | Qu'est-ce que tu veux?<br>oracy, literacy, KAL, LLS<br>(Epiphany, asking for<br>drinks and snacks, using<br>euros, dates and names<br>of festivals, Easter) | Qu'est-ce que tu<br>veux?<br>oracy, literacy, KAL,<br>LLS (Epiphany, asking<br>for drinks and snacks,<br>using euros, dates<br>and names of<br>festivals, Easter) | Les Sports:<br>oracy, literacy, KAL,<br>LLS (parts of body,<br>sports, verbs, noun<br>groups, questions) |   |