

## St. Mary's Catholic Primary School - Year 4 Curriculum Map.

The themes/topics shown may change according to the children's needs and interests.

PLEASE read the weekly email (also available on the school website) which will provide you with an updated guide to your child's learning week by week.

Year 4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
RE	Creation Sacraments	Prayers, Saints & Feasts Advent	Christmas Judaism Revelation	Lent Holy Week Easter	Pentecost and Mission	Sacraments
Class Story Books/ Author	Casting the Gods Adrift-Geraldine McCaughrean./Follow the Pharaoh	Cross curricular History link – Egyptians.	Varjak Paw-SF Said.	I was a Rat! - Philip Pullman.		Treason- Berlie Doherty.
Reading (may be taught in different	SKILLS:	SKILLS:	SKILLS:	SKILLS:	SKILLS:	SKILLS:
order based on AFL)	Apply growing knowledge of root	Listening to (and discussing) a wide	Identifying themes and conventions in a	Checking that the text makes sense.	Drawing inferences such as inferring	Predicting what might happen from details
SKILLS: Retrieve	words, prefixes and suffixes (etymology	range of fiction, poetry, plays, non-	wide range of books.	Discussing, understanding and	characters' feelings, thoughts and motives	stated and implied.
Choice Viewpoint Interpret	and morphology) both to read aloud and to understand the	fiction and reference books or textbooks.	Retrieve and record information from non-fiction; use	explaining the meaning of words in context.	from their actions, and justifying these inferences with	Recognise conventions of different genres such as the greeting in
Perform	meaning of new words. Using dictionaries to check the meaning of words.	Strategies to choose and read a wider range of books	contents and index.	Identifying main ideas drawn from more than one paragraph and summarising these.	evidence.	letters, a diary written in the first person, numbering and headings in instructions.

Composition Writing (May be taught in different order based on AFL)	Context: Paultons Park trip (Science) Genre: Recounts Focus: use of paragraphs, correct use of past tense verbs, Prepositions to express time and cause, fronted adverbials  Context: Egyptians — Fish mummification (History) Genre: Instructions (application)  Context: Egyptians — Tutankhamun Genre: Letters, Diaries. Focus: fronted adverbials, expanded noun phrases, Prepositions to express time and cause using fronted adverbials	Context: T4W Little Red Riding Hood text Genre: Newspaper Focus: structure of text, past tense verbs Application:	Context: T4W Zelda the rain cat text Genre: Suspense Narrative. Focus: setting and atmosphere Prepositions to express time and cause, fronted adverbials with commas  Application:	Context: T4W Little Red Riding Hood text Genre: Discussion Focus: structure of text, generalisers, use of language to engage the reader,  Application: Discussion – Science habitats	Context: T4W Dragon text Genre: Non- Chronological Report Focus: structure of text, use of subheadings and or topic sentences  Application: Non- Chronological Report on school grounds	Context: The Tunnel – Anthony Browne Genre: Warning Narrative. Focus: Character description  Prepositions to express time and cause, fronted adverbials with commas  Application: Newspaper/diary/letter – linked to class novel 'Treason'  Recount/non- chronological report – linked to class trip
Phonics, Spelling, Punctuation and Grammar  MC. MC and	_	SPELLING: Statutory word list Proof reading for spelling errors Prefixes 'in-', 'il-', 'im- ' and 'ir-'	SPELLING: The /g/ sound spelt 'gu' Words with endings sounding like /tʃə/ spelt '-ture'	SPELLING: Prefixes 'anti-' and 'inter-' Strategies at the point of writing: Endings that sound	SPELLING: Words with the /s/ sound spelt 'sc' (Latin in origin) Endings that sound like /ʒən/ spelt 'sion'	SPELLING: Suffix '-ous' Prefixes 'un-', 'dis-', 'in- ', 're-', 'sub-', 'inter-', 'super-', 'anti-', 'auto-'

and and MC Co-CO MC. MC Sub-Co SC. MC, SC. MC – SC. SC, MC. MC, RC, MC. MC, SC, MC.	apostrophe with singular proper nouns GRAMMAR & PUNCTUATION Specific determiners(there, whose, this, that, their, those, which Starting a sentence with words ending in – ing/ ed/ly Modals (could, would, should) Capital letters for proper nouns. Compound and complex sentences. MC, and MC CO-CO MC. MC Sub-Co SC. Use the diagonal and horizontal strokes that are needed to join letters. Increase the legibility, consistency and quality of cursive script.	Words with the /ei/sound spelt 'ei', 'eigh' or 'ey' Words with the /ʃ/sound spelt 'ch' and the /ʌ/sound spelt 'ou' Adding suffixes beginning with vowel letters to words of more than one syllable ('-ing', '-er', '-en', '-ed') <b>GRAMMAR &amp; PUNCTUATION:</b> Difference between plural and possessive apostrophe. Using commas after fronted adverbials.  MC, SC. MC - SC. SC, MC - SC, MC, C, C, MC. MC, SC, MC.	Possessive apostrophe with Plurals Homophones (scene/seen, mail/male, bawl/ball)  GRAMMAR & PUNCTUATION: Possessive apostrophe Expanded noun phrases Drop-in clauses MC, RC, MC. MC, SC, MC Fronted adverbials Extending range of sentences: when, if, because, although Use of paragraphs to organise ideas around a theme.	like /ʃən/ spelt '-cian',     '-sion', '-tion' and '-     ssion' Statutory word list GRAMMAR & PUNCTUATION: Inverted commas where speech is preceded by the speaker (Mary yelled,     "Sit down!" MC, RC, MC. MC, SC, MC. MC, SC. MC – SC.	Apostrophes for possession, including singular and plural Homophones — whether/weather, medal/meddle team/teem whose/who's mist/missed Statutory word list GRAMMAR & PUNCTUATION: Extending range of sentences: when, if, because, although Conjunctions to build cohesion Relative clauses to add detail, and MC:, and MC, RC, MC. MC Sub-Co SC.	Suffix '-ly' added to words ending in 'y', 'le' and 'ic' Statutory word list GRAMMAR & PUNCTUATION: Nouns and pronouns for clarity, cohesion and to avoid repetition Brackets for parenthesis. MC. MC:, and MC CO-CO MC. MC Sub-Co SC. MC, SC. MC, SC. MC, SC, MC. MC, RC, MC. MC, SC, MC. MC, SC, MC.
Mathematics	Place Value, Addition and Subtraction.	Multiplication and division.  Area.	Fractions, time.	Decimals, money.	Perimeter and length, Angles, Shape and symmetry.	Position and direction. Statistics. Area and perimeter.

	Count in multiples of 6, 7, 9, 25 and 1000 Solve addition and subtraction two-step problems in contexts, Count backwards through zero to include negative numbers.	Recall multiplication and division facts for multiplication tables up to 12 × 12 Use place value, known and derived facts to multiply and divide mentally, Recognise and use factor pairs and commutativity in mental calculations Multiply two-digit and three-digit numbers by a one-digit number using formal written layout Solve problems involving multiplying and adding.	Recognise and show, using diagrams, families of common equivalent fractions. Count up and down in hundredths. Add and subtract fractions with the same denominator Read, write and convert time.	Recognise and write decimal equivalents identifying the value of the digits in the answer as ones, tenths and hundredths Round decimals with one decimal place to the nearest whole number Solve simple measure and money problems involving fractions and decimals to two decimal places.	Compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes Identify lines of symmetry in 2-D shapes presented in different orientations Complete a simple symmetric figure with respect to a specific line of symmetry.	Describe positions on a 2-D grid. Describe movements between positions as translations of a given unit to the left/right and up/down Plot specified points and draw sides to complete a given polygon. Identify acute and obtuse angles and compare and order angles up to two right angles by size.
Science	Forces.	Electricity.	States of Matter.	Animals including humans – teeth.	Living things.	Living things.
Computing						
Geography						
History						
Art						
DT						

PE	Gymnastics – Parts High and Parts Low. Space, Ball Skills and Control – LCP Games (2).	Dance – Val Sabin Unit 1. Space, Ball Skills and Control – LCP Games (2).	Gymnastics – Turning-spinning- twisting.  Football Skills.	Dance – Val Sabin Unit 2. Hockey.	Gymnastics – Linking Movements Together. Athletics.	Dance - Val Sabin Unit 3.  Multiskills.
PHSE/SMSC	Being Me in My World.	Celebrating differences.	Dreams and Goals.	Healthy Me.	Relationships.	Changing Me.
Music	Egyptian inspired music – texture, dynamics & timbre.	Melodies – Learning to play famous melodies on the keyboard.	Chinese Music – Listening, improvisation and composition.	Link with SoundStorm Music Hub. Workshops and learning delivered by outside practitioners.	Rhythm & Pitch – Learning about and reading simple staff notation.	Samba – Exploring rhythms from Brazil. Ensemble performance.
French	Les animaux: oracy, literacy, Knowledge about Language, Language Learning Strategies (noun groups, pets, adjectives, negative verbs, phonics, cognates, Christmas)	Les animaux: oracy, literacy, Knowledge about Language, Language Learning Strategies (noun groups, pets, adjectives, negative verbs, phonics, cognates, Christmas)	Le monde: oracy, literacy, KAL, LLS (Epiphany, numbers, times tables, phonics, La Francophonie, countries in Europe, prepositions, points of a compass, Easter)	Le monde: oracy, literacy, KAL, LLS (Epiphany, numbers, times tables, phonics, La Francophonie, countries in Europe, prepositions, points of a compass, Easter)	Mon anniversaire: oracy, literacy, KAL, LLS (dates and numbers, telling the time, morning and evening, French Revolution)	Mon anniversaire: oracy, literacy, KAL, LLS (dates and numbers, telling the time, morning and evening, French Revolution)