

## St. Mary's Catholic Primary School - Year 5 Curriculum Map.

The themes/topics shown may change according to the children's needs and interests.
PLEASE read the weekly email (also available onthe school website) which will provide you with an updated guide to your child's learning week by week.

| Year 5 | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| RE | Creation <br> Prayers, Saints \& Feasts | Advent Sacraments | Christmas Judaism Revelation | Lent Holy Week Easter | Pentecost and Mission | Sacraments Other faiths |
| Class Story Books/ Author | Wolf Brother | Alone on a wide wide sea | Non fiction books on plants | Cosmic | Highway man Treasure island Moonfleet Famous five | Street Child |
| Reading (may be taught in different order based on AFL) | Word Recognition Understands meaning of new words by using a growing knowledge of root words, prefixes and suffixes (morpholgy and etymology) Retrieves records and presents information from non-fiction; knows how to use contents and index | Increase familiarity with wide range of texts including myths, legends, traditional stories, modern fiction, fiction from literary heritage and books from other cultures and traditions Read books selected independently | Summarise main ideas drawn from more than one paragraph, identifying key details that support the main ideas Recognise themes such as heroism or loss | Check that book makes sense to the reader; discuss individual's understanding and exploring the meaning of words in context Compare characters, settings, themes | Participate in discussions about books that are read tothe individual and those that can be read independently Understand appropriate terminology to discuss texts metaphor, simile, analogy, imagery, style andeffect | Provide reasoned justifications fortheir views about a book Understand the conventions of different genres such as the use of the first person in diaries/autobiography |


| Composition Writing (May be taught in different order based on AFL) | Suspense writing linked to Wolf BrotherNarrative. Quest stories- story where the character is hunting for something <br> Focus: setting, developing metaphors and similes, developing characters by show not tell <br> Sentence Types: MC $\qquad$ and $\qquad$ $\overline{\mathrm{MC}}, \mathrm{SC}$ <br> MC, Co-co, MC <br> MC, Sub-Co, SC <br> SC, MC | Persuasive Writing- in role as character. Diary Writing-in role as Arthur from the story Non chronological report Focus: persuasive language, rhetorical questions Focus: emotive language, recall MC - SC MC: MC, ${ }^{\text {SC,MC }}$ and_- MC : MC MC; MC | Non chronological report on plants <br> News report <br> Focus: characterisation <br> Revise: <br> MC $\qquad$ and $\qquad$ . <br> $\overline{M C}, \overline{S C}$ <br> MC, Co-co, MC <br> MC, Sub-Co, SC <br> SC, MC | Narrative connected to story News report <br> Focus: plot <br> Focus: conclusive <br> writing <br> Revise: <br> MC - SC <br> MC: $\qquad$ and _. $\qquad$ <br> MC, SC,MC <br> MC : MC <br> MC; MC | Poetry Narrative <br> Focus: formal and informal language <br> Revise: <br> MC <br> -, $\qquad$ and $\qquad$ . <br> MC, SC <br> MC, Co-co, MC <br> MC, Sub-Co, SC <br> SC, MC | Narrative-assess Year 5 learning. Discussion Texts- Letter writing- informal in role as Jim. Formal letter in role as teacher Slow write- using expected criteria Focus: quotations, fact vs opinion Revise: MC- SC MC: MC, SC, and_- MC: MC MC; MC |
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| Phonics, Spelling, Punctuation and Grammar | Brackets for parenthesis Connectives to build cohesion Relative clausestoadddetail (who, which, where, when, whose, that) Speech in inverted commas Prepositional phrases Indefinite pronouns. Compound and complex sentences. Invered commas, coordinating conjunctions, commas for lists, apostrophe for contraction \& possession <br> Spellings - 'ough', silent letters, 'able' and 'ible', homophones. | Linkingideas across paragraphs using adverbials, time, place andsequence( Drop-in -ed clauses Rhetoricalquestions for persuasion <br> Spellings-plurals-s, es, ies; use of hyphen, use ofdictionaries Paragraphs, relative clauses, model verbs, expanded noun phrases, subordinating conjunctions, | Future tense verbs Indicating degrees of possibility using adverbs (e.g. perhaps, surely) or modal verbs (e.g. might/should/will/must) <br> Spellings - apostophes for possession, words ending in 'ably' and 'ibly'; homophones <br> Adverbs, cohesive devices, brackets, dashes, commas, commas for clarity, using dialogue | Start a complex sentence with a subordinate clause anduseacommato separate the subordinate clause Moving parts of sentences around to create different effects <br> Spellings: proofreading, building words from root words; homophones, 'ei' and 'ie' words <br> Revision of working towards and expected criteria | Start a complex sentence with a subordinate clause anduseacommato separate the subordinate clause Moving parts of sentences around to create different effects <br> Spellings: strategies for personal spelling lists; proof-reading; homophones <br> Adverbial phrases, prepositional phrases, formal, informal language, | Brackets, dashes, commas to indicate parenthesis Editing sentences by either expanding or reducing for meaning and effect <br> Spellings: proofreading; strategies; homophones <br> Sentence structuresubordinate clauses |
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| Mathematics | Number and Place value Read, write and | Addition and subtraction- +/- | Multiplication and division Identify | Fractions- compare and orderfractions | Geometry-draw given angles and | Measurementconvert between |


|  | order numbers to at least 1,000,000 Know value of each digit Number patterns Rounding numbers | whole numbers with more than 4 digits, including using formal written methods | multiples and factors including finding all factor pairs of anumber and commonfactors of two numbers | whose denominators are all multiples of the same number. Read and write decimals as fractions. Solve problems knowing percentage, decimal and fraction equivalents | measure in degrees Distinguish between regular/ irregular polygons | different units of metric measure. Measure and calculate perimeter. Calculate and compare the area of rectangles |
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| Science |  |  | Flowering plants. Life cycles | Changing states. Earth and Space |  | Sound \& light |
| Computing | Multimedia and Word processing | Programming 2 forms/ languages | Digital media | Communication and Collaboration | Data | E-Safety |
| Geography |  | Comparisons between UK and Australia | Habitats Map skills |  | Local environmental study/coasts. |  |
| History | Stone age and Neolithic homes. | Early links with Australia |  |  |  | Victorian child labour |
| Art | Charcoal drawings Clay pots Bead jewellery Pencil sketches | Aboriginal art work | Pastel paintings Observational drawings |  | landscapes. |  |
| DT | Constructing shelters. |  |  | Solar system STEM project |  | Cake making Victorian toys |
| PE | Gymnastics - bridges. <br> Invasion games Hand ball. | Dance - Tango. <br> Invasiongames-tag rugby. | Gymnastics - flight, jumping. <br> Invasion games hockey. | Dance - the river. <br> Multiskillfitness and circuits. | Gymnastics - spinning and turning. <br> Athletics. | Net and wall games Volley ball. <br> Striking and fielding games. |
| PHSE/SMSC | Celebrating differences - bullying. | Celebrating differences prevention techniques. | Dreams and goals-of a person in an alternate culture and relate to my own experiences. | Healthy Me -the role of food in life and valuing mybody. | Relationships - esafety. | Changingme-body changes. |
| Music | Accompaniments Ensemble performance. | Space Music Listening \& composing work based on classical musicandmusicfrom | 12 bar blues -Learning about the structure of the style, chords and simple improvisations. | 12barblues-Learning about the structure of the style, chords and simple improvisations. | Stomp - Using everyday objects to create music and drama. Focus on rhythm and group | Stomp - Using everyday objects to create music and drama. Focus on rhythm and group |


|  |  | film. | work. |  |  |
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| French | Moi et mon école: <br> oracy, literacy, <br> Knowledge about <br> Language, Language <br> Learning Strategies <br> (school subjects, <br> opinions, sentence <br> building, <br> conjunctions, phonics, <br> Christmas, adjectives) | Moi et mon école: <br> oracy, literacy, <br> Knowledge about <br> Language, Language <br> Learning Strategies <br> (school subjects, <br> opinions, sentence <br> building, <br> conjunctions, <br> phonics, Christmas, <br> adjectives) | Qu'est-ce que tu veux? <br> oracy, literacy, KAL, LLS <br> (Epiphany, asking for <br> drinks and snacks, using <br> euros, datesandnames <br> of festivals, Easter) | Qu'est-ce que tu <br> veux? <br> oracy, literacy, KAL, <br> LLS (Epiphany, asking <br> fordrinks <br> using euros, dates <br> and names of <br> festivals, Easter) | Les Sports: <br> oracy, literacy, KAL, <br> LLS (parts of body, <br> sports, verbs, noun <br> July 14th) |

