

St. Mary's Catholic Primary School - Year 2 Curriculum Map.

The themes/topics shown may change according the children's needs and interests.

PLEASE read the weekly email which will provide you with an updated guide to your child's learning week by week.

Year 2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
RE	Creation Sacraments	Prayers, Saints & Feasts Advent	Christmas Revelation	Lent Holy Week Easter	Pentecost and Mission	Sacraments Other Faiths
Class Story Books/ Author	Beastquest Ferno the fire dragon Adam Blade	The Giraffe the Pelly and Me Roald Dahl	Princess and the White Bear King	Traction Man Poetry	The Tear Thief	Pirate Adventures
Reading (may be taught in different order based on AFL)	Decode most new words Read suffixes by building on root words	Listen to, discuss and express views about a wide range of stories, poems, plays and information books at a level beyond which they can read independently	Become increasingly familiar with a wider range of stories, fairy stories and traditional tales and able to retell	Introduce nonfiction books that are structured in different ways	Identify cause and effect in narrative and non-fiction	Exercise choice in selecting books
Composition Writing (May be taught on different order based on AFL)	Genre: Writing narratives about personal experiences and those of others Focus: Expanded noun phrases, capital	Genre: Report writing Focus: Present tense, non- chronological writing. Text Eric's frost unicorns.	Fire of London reports, diaries, recounts Focus: Past tense, coherent narratives of real and fictional events	Genre: Narrative. Instruction writing Focus: commands, exclamation sentences	Genre: Writing narratives. Re-tell and invent. Focus: Expanded noun phrases, conjunctions, adverbs.	Genre: Narrative, recount, diary, letters, description Text: Pirate Tom
	letters and full stops, commas in a list. Text:	Genre: Traditional tale. Retell and invent.	Text: The Fire Cat	Text: Traction Man.	Text: The Tear Thief.	Focus: Non-chronological reports, present tense, persuasive

	Katie Morag	Focus: Exclamations, questions, inverted commas. Text: The Princess and the White Bear King				writing.
Phonics, Spelling, Punctuation and Grammar	MCand MC, SC. Phase 5 phonics Following the no nonsense spelling scheme -Recap phase 5 phonics - polysyllabic words - some homophones - common exception words	MC Co-co MC. MC Sub-co SC. Phase 5 phonics Following the no nonsense spelling scheme Common exception words Homophones including two, to and too Dge words Gi and gy words C before e,I and y Kn and gn words	SC, MC. MC-SC. Phase 5 phonics Following the no nonsense spelling scheme Common exception words A as a y Contractions Le Suffixes ing, ed er est Homophones Wr	Revisiting all sentence types. Phase 5 phonics Following the no nonsense spelling scheme • Wa and qa • Adding es • Homophones • Y to ies • Possessive apostrophe • Suffixes – ful, less, ly. • Tion words • Contractions	Revisiting all sentence types. Phase 5 phonics Following the no nonsense spelling scheme • El and le • All suffixes • Al and all • Wor words • Possessive apostrophes • Al words	Revisiting all sentence types. Phase 6 phonics / no nonsense spelling Following the no nonsense spelling scheme • Homophones • Recap all spelling and concepts that need to be secure.
Mathematics	Place value and Addition Count in steps of 2, 3, 5 and 10s. Compare and order numbers from) up to 100. Use < > and = signs correctly.	Multiplication and Division X and ÷ facts for the 2, 5, and 10 tables. Recognising odd and even numbers. Length	Mass Temperature Pictographs	Worded problems Money 2D shapes	3D shapes Fractions (including decimals) ½, ¼, 1/3, and 2/4 of a length, shape, set of objects or quantity.	Time Volume

Computing	Addition and Subtraction + and – facts to 20 and 100. Use concrete objects and pictorial representations for +/- Increasing knowledge of mental and written methods. (number lines and columns) Programming on screen	Using PowerPoint	Researching a topic	Composing and sending emails	Exploring how computer games work	Taking better photos
Topic/Science	Continents, oceans and landmarks (Why do we love being by the sea side?) To continents 5 oceans UK – countries, capitals, seas. Physical vs human features Hot and cold areas of the world.	Uses of everyday materials: The uses of different materials Changing the shape of objects Investigation using an ice cube – melting at different rates. (recount of experiment, estimating, instruction writing).	Great Fire of London (an event beyond living memory of national significance) Similarities and differences Key events — chronological order Historical figure — Samuel Pepys. Impact on London Using and evaluating sources (diary entry, report on Samuel Peyps)	Living things and their habitats Animals and humans Basic needs of humans and animals. Dependency Dead, living or never alive. Life cycles and food chains. Investigation: microhabitats. Investigation: Do children get faster as they get older. (pictograms, bar charts, tally charts, recounts).	Plants Parts of a plant Exploring how plants grow What plants need to survive. Investigation: growing plants (recounts, instructions, chart to plot growth of plant).	Pirates of Poole – Harry Pay. Local history study. Linked to literacy topic. (instructions, report, using a compass, using a map).
Art/DT	Weaving	Pointilism	Making tutor houses		Pentecost art	Making hats, eye patches, junk modelling of pirate items
PE	Space, Ball Skills and	Space, Ball Skills and	Rugby Skills	Hockey	Athletics	Multiskills

	Control – LCP Games (2)	Control – LCP Games (2)				
	Gymnastics – Parts High and Parts Low	Dance – Val Sabin Unit 1	Gymnastics – Turning- spinning-twisting	Dance – Val Sabin Unit 2	Gymnastics – Linking Movements Together	Dance – Val Sabin Unit 3
PHSE/SMSC	Being me	Celebrating Differences	Dreams and goals	Healthy Me	Relationships	Changing Me
Music	Soundscapes – exploring timbre and layers	Nativity – singing as a group, interpreting and learning lyrics.	Taking off – exploring pitch through movement, singing and instruments.	Feel the pulse – learning about pulse and rhythm.	Instrument exploration – learning about different classroom instruments.	Class orchestra – working as a class to produce a song and performance.